

Meet The Artists | Acerca de las Artistas**DENISE BLANCHARD (1954)**

Is a Visual Artist specializing in textiles. She studied Art and Education at the Catholic University of Chile. Her work has been exhibited at SOFA, Chicago, the “Red Textil Iberoamericana” of Costa Rica, and at International Art Textile Biennales of Mexico and Argentina. She has a permanent exhibit at The Vitra Design Museum of Germany Web Site www.hidden-heroes.net. Blanchard has received national and international awards.

DENISE BLANCHARD (1954)

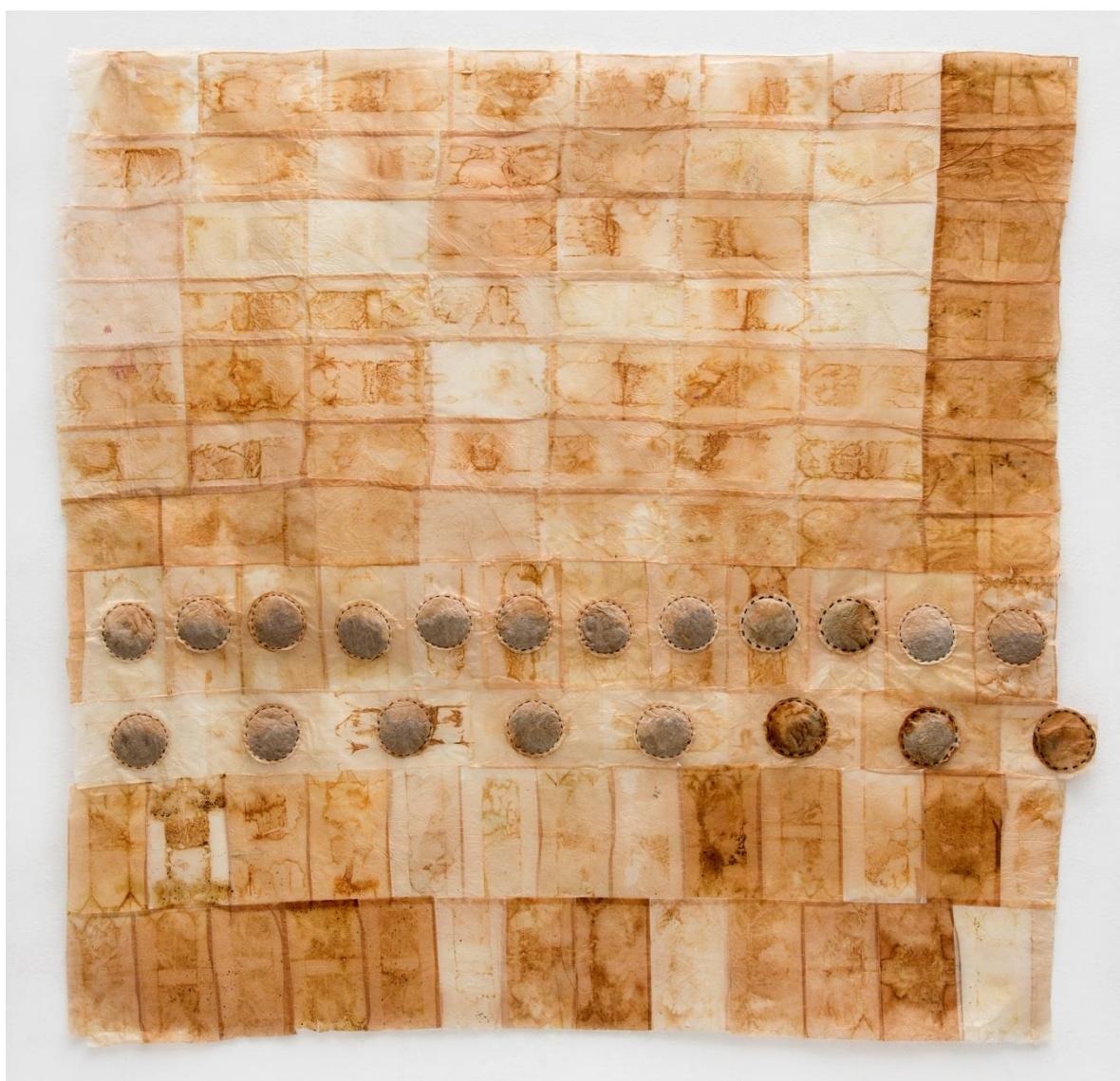
Artista visual, textil y docente. Estudia Arte en la Universidad Católica de Chile. Ha exhibido en SOFA, Chicago (EE. UU.), en “*Red Textil Iberoamericana*” de Costa Rica, y en bienales de Arte Textil de México y de Argentina. Sus obras se pueden encontrar en la plataforma www.hidden-heroes.net del Museo Vitra Design de Alemania. Ha recibido premios y menciones a nivel nacional e internacional.

www.deniseblanchard.cl

Blanchard ArsFactus in Libris:

“Aphrodite” / “Afrodita” (1997)

Autobiographical novel by Isabel Allende / Obra autobiográfica de Isabel Allende (1942)



"Tránsito de Té" / "Tea Transit" (2012)

Infusiones de té y filtros de café / Tea infusions and coffee filters

105 x 110CMS

DENISE BLANCHARD

XIMENA COUSIÑO (1969)

Visual Artist. After living in Mexico, England, Belgium, Australia, and Canada, she studied Art at the Catholic University of Chile. She has participated in more than fifty group art shows, contests and projects, and her work is in private collections in and out of Chile. She has had nine solo shows including the Museum of Contemporary Art in Santiago and Valdivia (Chile), Centro Cultural Recoleta, Buenos Aires, Argentina and at Claudia Cuesta's alternative space in Vancouver, Canada.

XIMENA COUSIÑO (1969)

Artista visual. Luego de residir en México, Inglaterra, Bélgica, Australia y Canadá, regresa a Chile donde estudia Arte en la Universidad Católica. Ha participado en más de 50 muestras colectivas, concursos y proyectos. Sus cuadros integran colecciones privadas e institucionales dentro y fuera del país. Ha realizado 9 exposiciones individuales en espacios como el MAC de Santiago y de Valdivia (Chile), el Claudia Cuesta's Alternative Space (Canadá), y el Centro Cultural Recoleta (Argentina).

www.ximenacousino.cl

Cousiño ArsFactus in Libris:

The Death of My Mother, poem from "Tala" / La Muerte de Mi Madre, poema de "Tala" (1938)

Gabriela Mistral (1889 - 1957)



De la Serie "Casa de mi abuela"
/From "House of my Grandmother"
Series (2012)
Carbón sobre tela /Charcoal on Canvas
120X80 CMS

AMELIA ERRÁZURIZ

Visual Artist and Architect from the Catholic University, has post-graduate studies in painting, both in Chile and in the UK. Her work has been exhibited in New York (US), Buenos Aires (Argentina), Santa Cruz de la Sierra (Bolivia), Sao Paulo (Brazil) and most recently, in Lima (Peru). Her work is part of The University of Talca permanent collection (Chile), and the Luciano Benetton Art Collection (Italy).

AMELIA ERRÁZURIZ

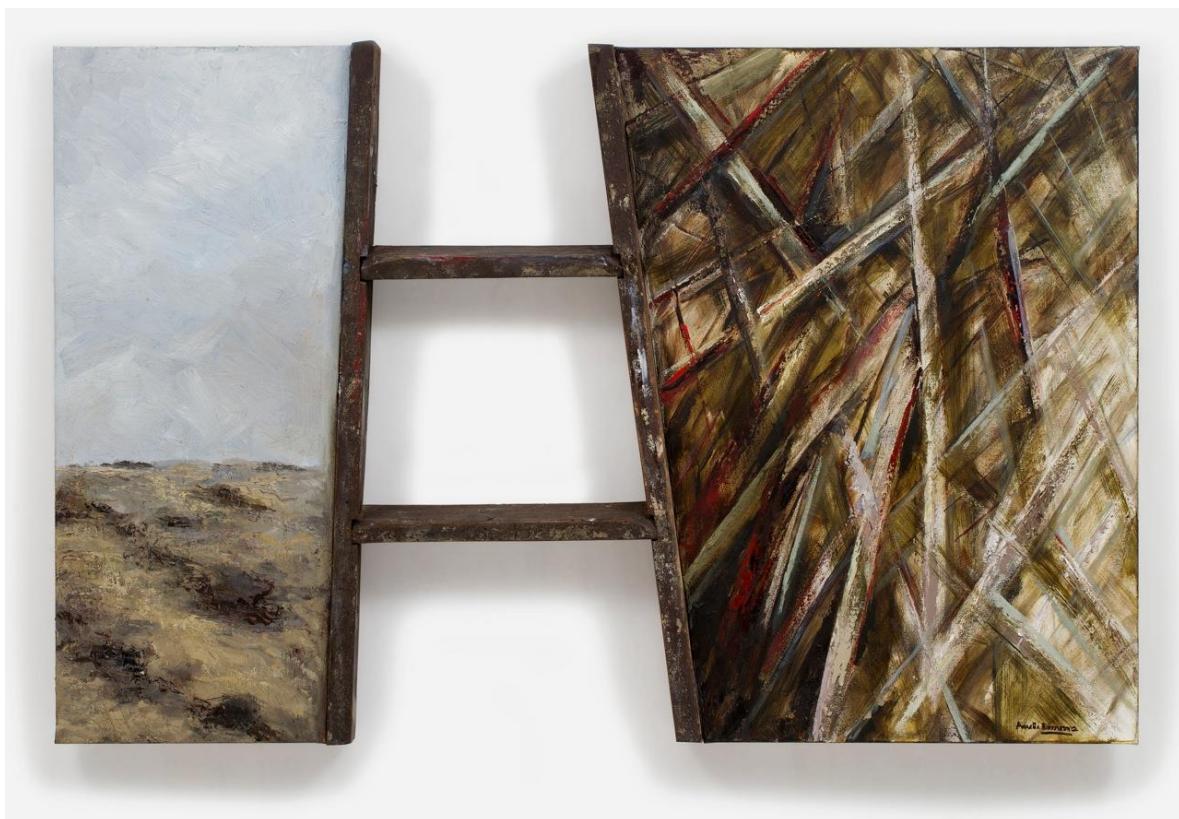
Artista visual y arquitecta de la Universidad Católica. Se perfecciona posteriormente en pintura, tanto en Chile como en Inglaterra. Ha expuesto en Nueva York (Estados Unidos), Buenos Aires (Argentina), Sta. Cruz de la Sierra (Bolivia), Sao Paulo (Brasil), y Lima (Perú). Parte de su obra integra la colección permanente de la Universidad de Talca (Chile), y de Luciano Benetton (Italia).

www.ameliaerrazuriz.cl

Errázuriz ArsFactus in Libris:

Decalogue of the Artist, poem from "Desolation" / Decálogo del Artista, poema de "Desolación" (1922)

Gabriela Mistral (1889 - 1957)



"Escala al Cielo" / "Stairway to heaven"

Óleo sobre tela y objeto encontrado/ Oil on canvas and found object

120X80 CMS

AMELIA ERRÁZURIZ

MAITE IZQUIERDO (1978)

Visual Artist specializing in textiles. She holds an Art Degree from the Catholic University of Chile and has developed most of her work in the United States (2005) and Australia (2006-2008), where she belonged to *The Impress Printmakers Studio*, Brisbane, and *ATASDA, Australian Textile Arts and Surface Design Association*. In addition to *Arsfactus*, she has exhibited in Chile, Australia and Brazil. Izquierdo is a member of “LandArt”, an experimental art project sponsored by the private sector.

MAITE IZQUIERDO (1978)

Artista textil. Licenciada en Arte de la Universidad Católica de Chile. Ha desarrollado su obra tanto en Chile como en los Estados Unidos (2005) y Australia (2006-2008), país en el que forma parte del *Impress Printmakers Studio*, Brisbane, y de *ATASDA, Australian Textile Arts and Surface Design Association*. Ha realizado muestras en Chile, Australia, y Brasil. Paralelo a *ArsFactus*, Izquierdo es parte de “LandArt”, proyecto experimental patrocinado por el sector privado.

www.maiteizquierdo.com

Izquierdo ArsFactus in Libris:

We Were All to be Queens, poem from “Tala” / Todas íbamos a Ser Reinas, poema de “Tala” (1938)

Gabriela Mistral (1889 - 1957)



"TÓTEM" / "TOTEM" (2013)

TÉCNICA TEXTIL / TEXTILE TECHNIQUE

280 X50 CMS

MAITE IZQUIERDO

CATALINA MENA

Visual Artist graduated from the Catholic University of Chile. She has exhibited her work in group and solo shows at galleries, museums, cultural centres and art fairs in Chile, Colombia, Argentina, Brazil, England and the United States, including the exhibit entitled "About Change in Latin America and the Caribbean" at the World Bank (Washington D.C.)

CATALINA MENA

Artista visual titulada en la Universidad Católica. Ha realizado numerosas muestras colectivas e individuales en galerías, museos, centros culturales y ferias de arte en Chile, Colombia, Argentina, Brasil, Inglaterra y los Estados Unidos, destacando su participación en la muestra *"About Change in Latin America and The Caribbean"* del Banco Mundial (Washington D. C.)

www.catamena.com

Mena ArsFactus in Libris:

Things, poem from "Tala" / Cosas, poema de "Tala" (1938)

Gabriela Mistral (1889 -1957)



"Léxico Doméstico" / "Domestic Lexicon" (2012)

*Cuchillos de cocina usados y bordados con hilo dorado. Suspensión por medio de clavos de metal
/ Used kitchen knives embroidered with gold thread.
Suspended from metal nails.*

200 x 480 CMS

CATALINA MENA

MARÍA JOSÉ MIR (1965)

Designer and Visual Artist. She studied in Chile, Spain and the UK, and has showed her works in several artistic centers, including The MOLAA Museum of Latin America (California, US), the National Museum of Fine Arts of Santiago (Chile) and the Latin American Memorial - Memorial da America Latina - in Sao Paulo (Brazil). Her current work focuses on the research done in visual arts experimentation using materials of symbolic value.

MARÍA JOSÉ MIR (1965)

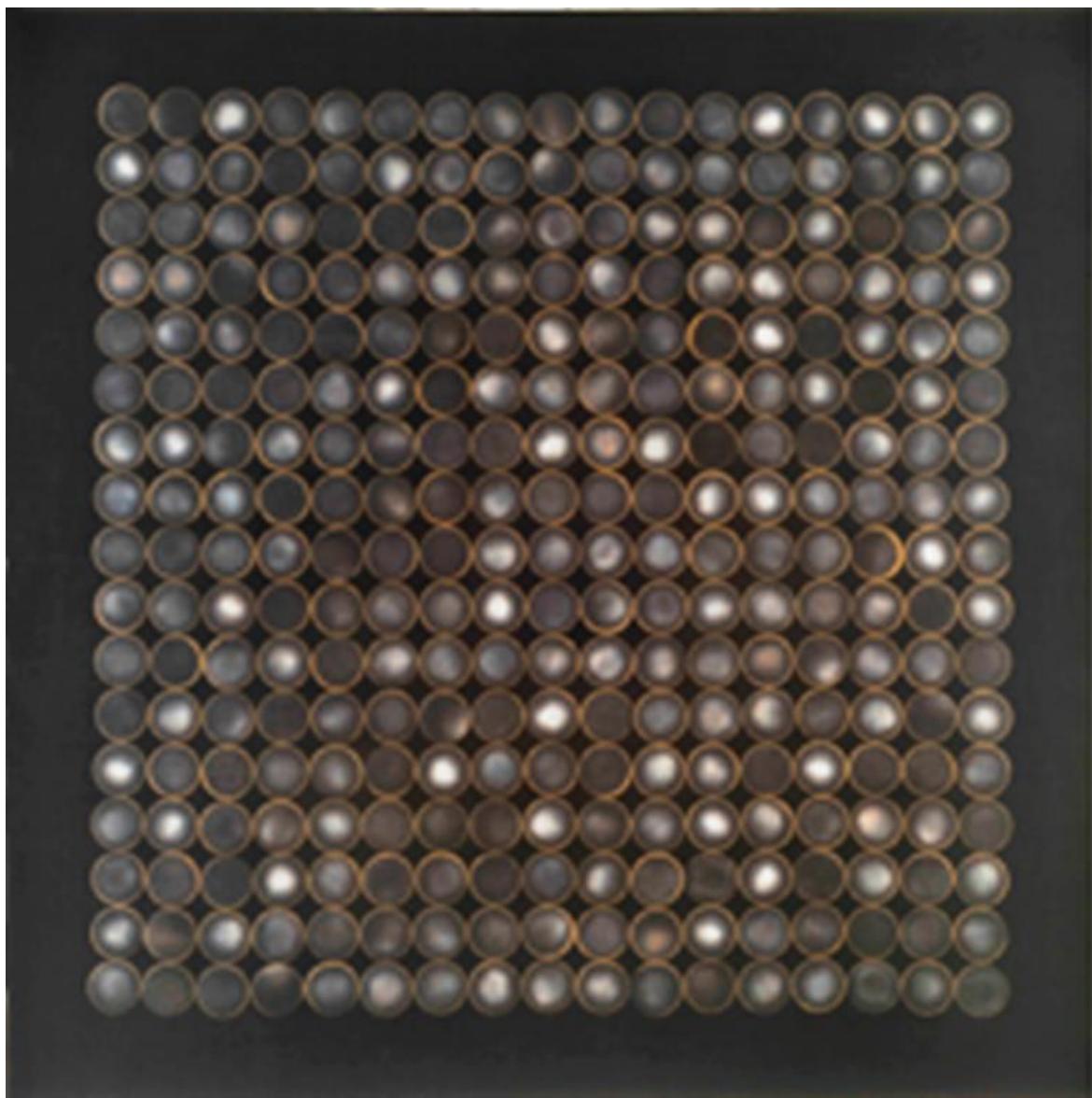
Diseñadora y artista visual. Realiza sus estudios en Chile, España e Inglaterra. Ha realizado muestras en importantes centros artísticos, entre ellos, The MOLAA Museum of Latin America (California, EE. UU.), el Museo Nacional de Bellas Artes de Santiago (Chile), y el Memorial de América Latina de Sao Paulo (Brasil). En el presente está enfocada en la experimentación plástica con materiales de valor simbólico.

www.mariajosemir.cl

ArsFactus Mir in Libris:

"The Guggenheim Lovers" / "Los Amantes Del Guggenheim" (2009)

Story by Isabel Allende / Cuento de Isabel Allende (1942)



"Phaidos" / "Phaidos" (2009)

Teñido, desteñido y costura sobre tela / Dyeing, discolouring and stitching on canvas

120 x 120 CMS

MARÍA JOSÉ MIR

ALEJANDRA MORALES (1968)

Visual Artist. Studied in Chile and Spain. She was awarded first prize at the “Biennale of Electronic Arts and New Media of Santiago, Chile-1997” for her video installation “A Dream of my Death;” and has exhibited important works such as “Self-Portrait” (multi-media installation) and the “The Domestication of Desire” (video installation) at several museums and galleries in the country. She is currently the Executive Director of The Jewish Museum of Chile.

ALEJANDRA MORALES (1968)

Artista visual. Realiza sus estudios en Chile y España. En 1997 gana la “Bienal de Artes Electrónicas y Nuevos Medios de Santiago” con el video-instalación “El Sueño de Mi Muerte”. Ha expuesto en diversos museos y galerías del país, destacando la instalación multi-medial “Auto-retrato” y el video instalación “La Domesticación del Deseo”. Actualmente está dedicada a la dirección del Museo Judío de Chile.

www.alemoralesstekel.com

Morales ArsFactus in Libris:

“To The Hebrew People”, poem from “Desolation” / Al pueblo Hebreo, poema de “Desolación” (1922)

Gabriela Mistral (1889 - 1957)



"*La Domesticación del Deseo*" / "*The Domestication of Desire*"(2000)

Frame de Video Instalación/ Frame from Video installation

Dimensiones variables/ Variable dimensions

ALEJANDRA MORALES

CAROLINA OLTRA (1968)

Visual Artist and Photographer. She studied Architecture and holds a degree in Fine Arts from the Catholic University of Chile, including postgraduate studies in Art History and Photography at UCLA and Venice College (US). Her work has been a part of solo and group exhibits in Chile, Mexico, Brazil and the United States. At presents she is working on spatial interventions and photographic recordings.

CAROLINA OLTRA (1968)

Artista visual y realizadora fotográfica. Con estudios de Arquitectura y Arte en la Universidad Católica de Chile, se perfecciona en Historia del Arte y Fotografía en UCLA y Venice College (EE. UU.). Su obra ha sido parte de muestras individuales y colectivas en Chile, México, Brasil y los Estados Unidos. Actualmente se avoca a la intervención espacial y al registro fotográfico.

www.carolinaoltra.com

Oltra ArsFactus in Libris:

"The Sum of Our Days" / "La Suma de los Días" (2008)

A Memoir by Isabel Allende / Obra autobiográfica de Isabel Allende (1942)



"Limitado" / "Limited" (2013)

Fotografía Digital, Corte y Collage / Digital photograph, cut-out and collage

46x60 cm

CAROLINA OLTRA

CATALINA PRADO (1970)

Painter. She holds a degree in Fine Arts from the Catholic University of Chile, including postgraduate studies in Art in Florence, Italy. Her work has been exhibited in several artistic centers, including the National Museum of Fine Arts in Santiago (Chile), Patricia Ready Art Gallery (Chile), Marta Traba Gallery of Sao Paulo (Brazil), the XVIII International Art Biennale of Santa Cruz de la Sierra (Bolivia), and Enlace Gallery in Lima (Peru).

CATALINA PRADO (1970)

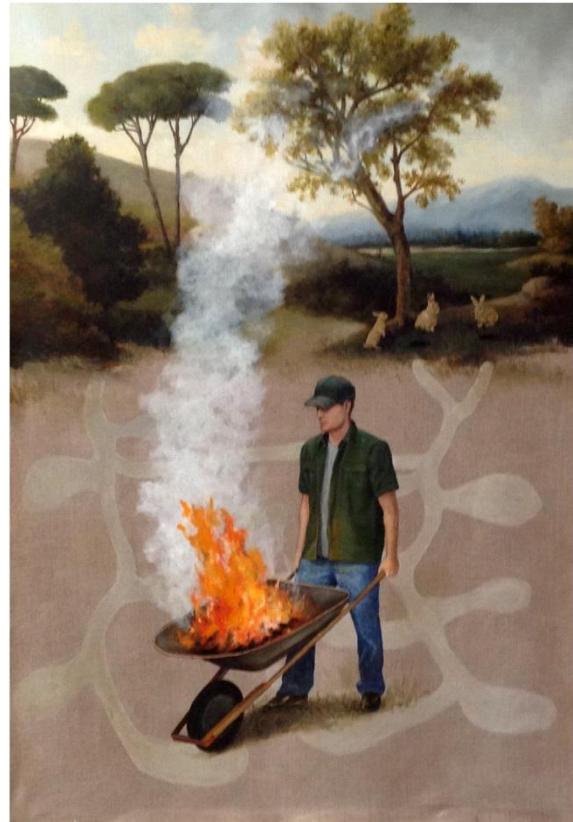
Pintora. Estudia Arte en la Universidad Católica de Chile, perfeccionándose posteriormente en Florencia, Italia. Ha exhibido en el Museo de Bellas Artes de Santiago (Chile), la Galería de Arte Patricia Ready (Chile), la Sala Marta Traba de Sao Paulo (Brasil), la XVIII Bienal Internacional de Arte de Santa Cruz de la Sierra (Bolivia), y la Galería Enlace de Lima (Perú), entre otras. Su obra forma parte de colecciones institucionales y de privados.

www.catalinaprado.com

Prado ArsFactus in Libris:

“Ripper: a game” / “El juego de Ripper” (2014)

Novel by Isabel Allende / Novela de Isabel Allende (1942)



"Agua" y "Fuego" / "Water" & "Fire" (2014)

Óleos sobre tela/ Oil on canvas works

120 x 80 CMS

CATALINA PRADO

ELIANA SIMONETTI (1946)

Holds a degrees in Architecture and in Fine Arts with a Major in Painting from the Catholic University of Chile. Her work is in the permanent collection of the Museum of Visual Arts of Santiago; the National Museum of Fine Arts of Chile, as well as in corporate and private collections in Chile and abroad. Her work "Wall of Trees" is in the MetroArte collection and "Spirits", a group of sculptures, is in the center of the city of Santiago. She has exhibited her work in national and international museums and galleries.

ELIANA SIMONETTI (1946)

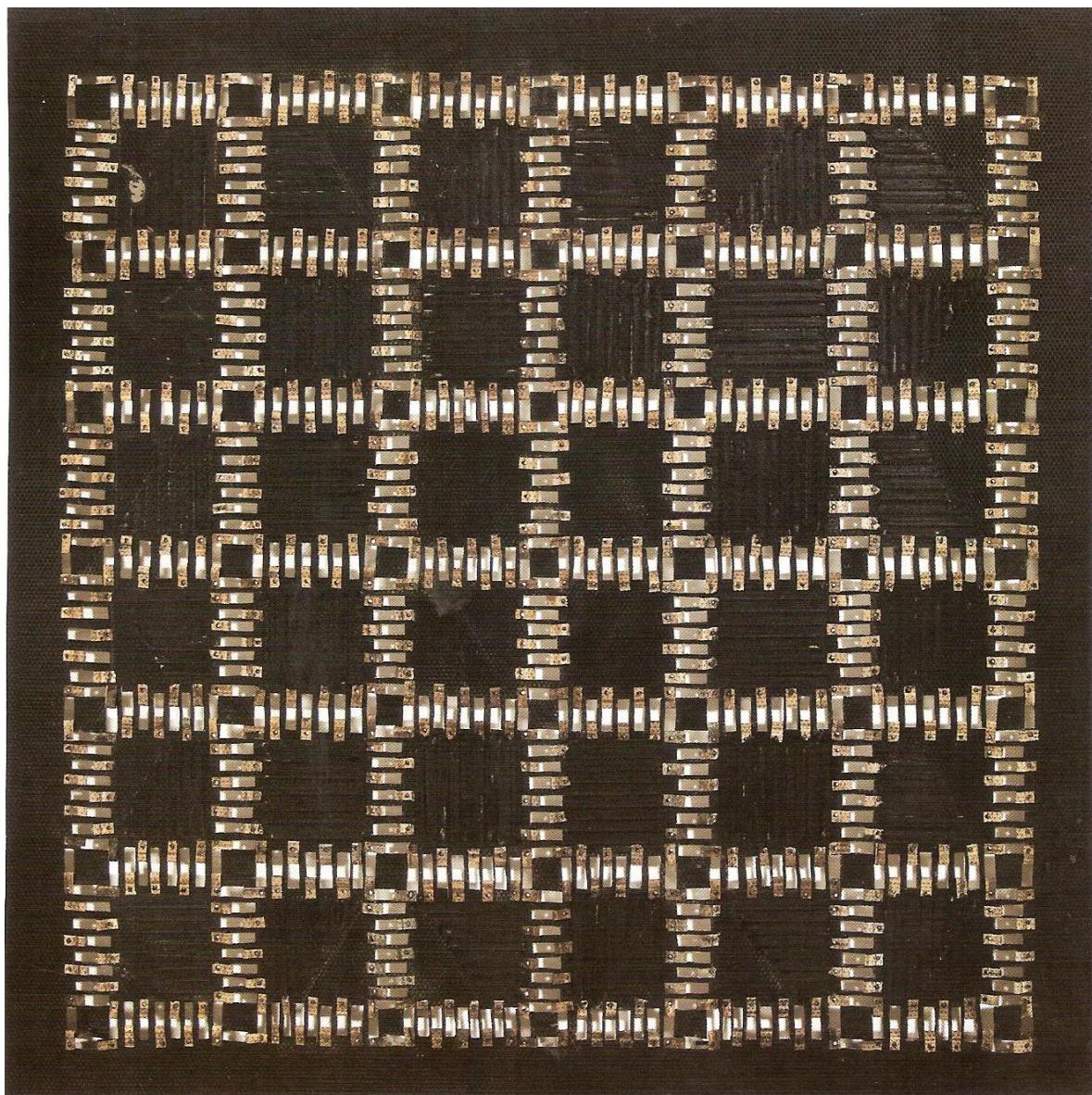
Arquitecta y Licenciada en Arte con mención en Pintura de la Universidad Católica de Chile. Sus trabajos integran la colección del Museo de Artes Visuales, del Museo de Bellas Artes, y de empresas y privados en Chile y el extranjero. Su obra "Mural Arbolario" pertenece a la colección MetroArte, y el conjunto escultórico "Áimas" se emplaza a los pies del Cerro San Cristóbal de Chile. Ha expuesto en diversos museos y galerías dentro y fuera del país.

www.esimonetti.com

Simonetti ArsFactus in Libris:

"The Infinite Plan" / "El plan infinito" (1991)

Novel by Isabel Allende / Novela de Isabel Allende (1942)



“ENCUADRE” 2012

Calor aplicado con cautín sobre cuero sintético.

1.35 x 1.35 mts.

“Encuadre” / “Framing” (2012)

Calor aplicado con cautín sobre cuero sintético / Heat applied with soldered to synthetic leather

135X135 CMS

ELIANA SIMONETTI

GUADALUPE VALDÉS (1979)

Painter. She holds a BA in Fine Arts from the Catholic University of Chile, including postgraduate studies at the Technical University of Berlin, Germany, where she participated in the "Am Flutgraben" art factory and in "Zeche Zollverein", a major exhibit of young artists. She lived the United States and while there she belonged to "Floating Island" --an arts group of Latin American women. She has exhibited in Washington D.C., New York, Berlin and Hong Kong.

GUADALUPE VALDÉS (1979)

Pintora. Licenciada en Arte de la Universidad Católica de Chile, se perfecciona en la Universidad Técnica de Berlín, Alemania, país donde participa en la fábrica de arte "Am Flutgraben" y en "Zeche Zollverein", importante muestra de arte joven. Posteriormente se radica en los Estados Unidos, e integra "The Floating Island", colectivo de arte liderado por mujeres latinoamericanas. Ha expuesto en Washington D.C., Nueva York, Berlín y Hong Kong.

www.guadalupevaldes.com

Valdés ArsFactus in Libris:

Poem of Chile / Poema de Chile (1967)

Gabriela Mistral (1889 - 1957)



"Fiesta de Bienvenida"/ "Welcome Party" (2012)

130 CMS de diámetro / Diameter: 130 cm.

Acrílico y esmalte sobre tela/ Acrylic and enamel on canvas

GUADALUPE VALDÉS

ÁNGELA WILSON (1958)

Visual artist, with studies in Fine Arts and Art Education from the Catholic University of Chile and a Masters' Degree in Art History from the Adolfo Ibáñez University. She has participated in group exhibits in Chile, Brazil, Bolivia and Mexico. She has had four solo shows, the latest in November of 2013. She approaches her work from the unconscious, superposing layers of paint on-different material strata.

ÁNGELA WILSON (1958)

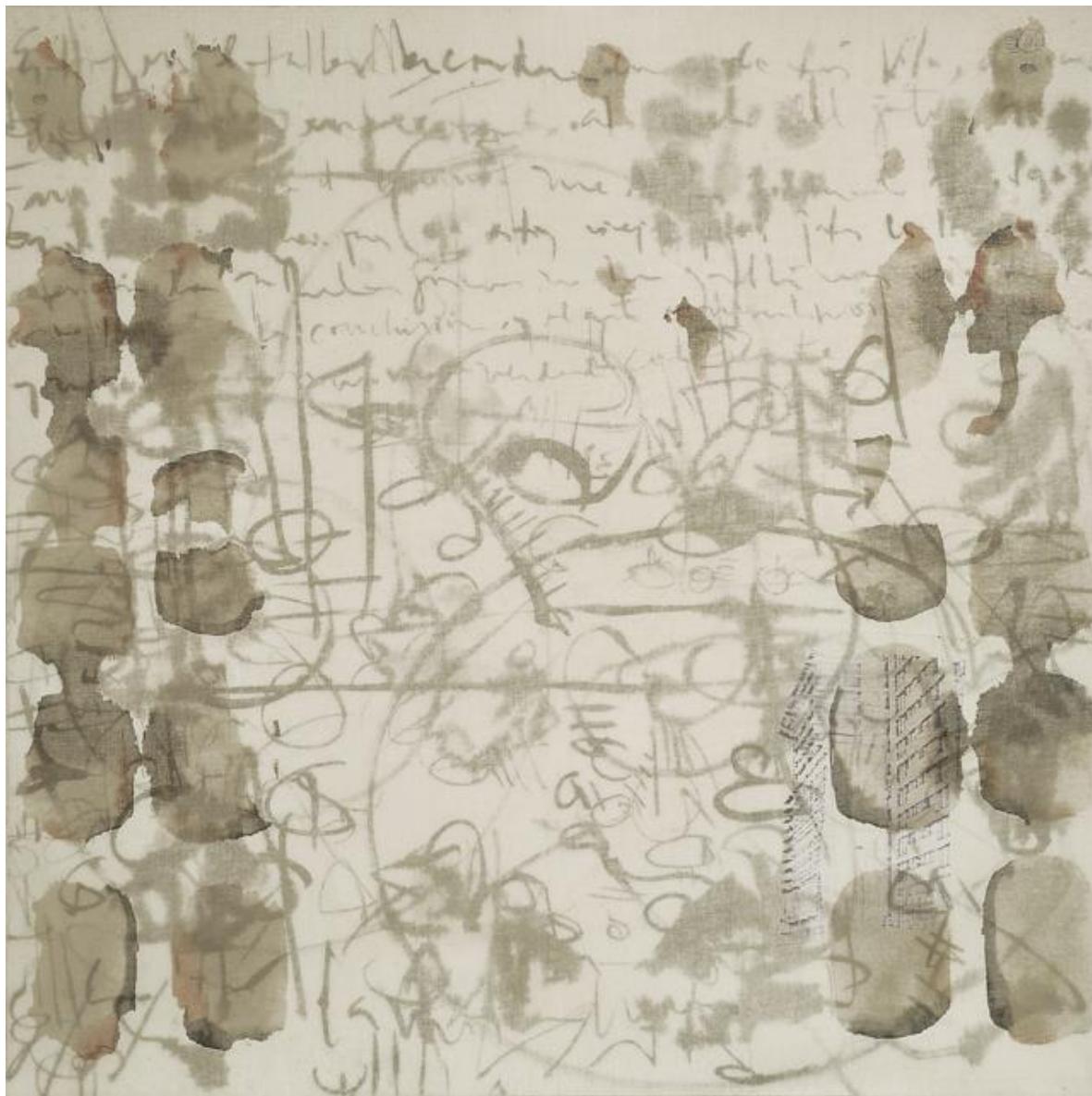
Artista visual, con estudios en Arte y Pedagogía en Arte de la Universidad Católica de Chile, y Magíster en Historia del Arte de la Universidad Adolfo Ibáñez. Ha expuesto colectivamente en Chile, Brasil, Bolivia y México. Ha realizado cuatro exposiciones individuales, la última de ellas en noviembre del 2013. Aborda el trabajo desde el inconsciente, superponiendo capas de pintura en diferentes estratos matéricos

www.angelawilson.cl

Wilson ArsFactus in Libris:

"The House of the Spirits" / "La Casa de los Espíritus" (1982)

Novel by Isabel Allende / Novela de Isabel Allende (1942)



"Edificio" / "Building" (2010)

Acuarela y Tinta China sobre Organza e Impresión Digital sobre Acrílico / Watercolour and ink on organza and digital impression on acrylic

48 x 48 CMS

ÁNGELA WILSON

Fm/scl/20mar